

# **RAJASTHAN PUBLIC SERVICE COMMISSION, AJMER**

## **SYLLABUS FOR SCREENING TEST FOR THE POST OF LECTURER IN DRAWING AND PAINTING (SCHOOL EDUCATION)**

### **DRAWING AND PAINTING**

1- Colour-Properties of Colour, Chromatic-Circle of Colours, Analagous, Complementary, Monochromatic, Primary, Secondary and Neutral Colours, Balance, Colour Value- Its forward and receding quality, Perspective, Organisation of the design, Principles of composition-Unity, Harmony, Balance, Rythm, Proportion, Dominance, Negative and Positive forms in space, Unity, Line-its role in painting, Tone and Texture, Rendering.

2- Topics from the History of Indian Painting and Sculpture. History of Modern Painting in India-

Pre-historic Indian Painting, Mohan-Jo-daro and Harappa, Principles of Painting in Ancient Indian Literature, Ajanta, Bagh, Sigiriya, Jogimara, Jain, Rajasthan School of Painting with its main artists, Mughal School of Painting with its main artists, Pahari & Kangra School of Painting with its main artists, Patna School of Painting with its main artists, Renaissance with its main artists, Bombay School of Painting with its main artists.

Modern-Trends in Indian Painting with special reference to Modern - trends in Painting in Rajasthan. Sculpture: Prehistoric, Mohan-Jo-daro and Harappa, Ajanta, Gupta, Maurya, Sanchi, Bharhut, Kushan, Gandhar, Mathura, Modern Indian Sculpture with special studies of the Modern Indian Sculptors & Painters with their lives and works.

Importance of Art in Education & Society. Brief Study of Eastern and Western Aesthetics.

3- **PART-A**

Study from objects, Medium- Water Colour or Tempra.

Draw two or three actual everyday objects, flowers, fruits and utensils with realistic study (Three dimensional).

**PART-B**

Design (Creative Organisation and Creative Rendering) based on two or three actual everyday objects, flowers and fruits etc.

candidates will make a two dimensional design based on those objects within a given area (approximately 8" x 10" and complete the design in colour with tone and taxture in tempera or transparent water colour.

**Note- Pattern of question paper: (Marks-100)**

Very short question	-	30 %
Short question	-	30%
Essay type question	-	40%
Duration of question paper	-	3 Hours.